



CENTRAL IOWA Symphony

2017 2018 SEASON

cisymphony.org
INFO@CISYMPHONY.ORG

The Central Iowa Symphony is supported by funding from the Ames Commission on the Arts (COTA) and other donations.

Message from the Maestro

Eric L. McIntyre
CIS MUSIC DIRECTOR & CONDUCTOR



The 2017-2018 season is my ninth as music director of the Central Iowa Symphony. We have come a long way and shared many wonderful experiences during that time, including a number of unforgettable orchestral performances and a huge array of collaborations with guest artists and ensembles, proving all along that an orchestra is not a monolithic institution but a vital nexus of creative energy in the community. This season is yet another installment in this ongoing mission.

Once again, we'll start off with a dose of variety on the podium. While I am teaching in Italy this fall, Bernard MacDonald will be taking the reins for the first two concerts. Those of you who heard his previous stint as guest conductor in 2015 already know that everyone is in for a real treat, and this time Maestro MacDonald will be serving up some well-loved orchestral masterpieces along with a couple of gems from his native Scotland, including one notable work featuring a Highland bagpipe soloist!

Of course I am eager to return for the second pair of concerts, especially considering that some of my favorite works in the repertoire are on these programs. And speaking of returning guest artists, we can all look forward to another collaboration with Mei-Hsuan Huang, this time with Beethoven's monumental Emperor Concerto.

2017-2018 is guaranteed to be yet another thrilling season with CIS, and we hope to see you at every concert. And, don't keep it a secret! Bring along a few friends, and share the majesty of live orchestral music.

A word from our board

The Central Iowa Symphony welcomes you to a season of entertainment, inspiration, and music.

Attending a symphony orchestra concert is an immersive experience. Live symphony music surrounds you to relax and energize. Whether the music is an old favorite, or is an undiscovered piece for you, it enriches your world.

A live symphony performance brings the music you know to life. You get to hear the electricity of the full orchestra playing music you know & love from your past & present. There are subtleties in our music that can be experienced only in a live performance. Be part of the experience.

Music has been the inspiration for our lives. This season brings classics and new works that will raise your spirit. Plus, you can be there to share in the experience of central Iowa's best performers. Do not be left out – get your season tickets now.

The Central Iowa Symphony is showcasing talent that we know and love. The symphony is comprised of friends and neighbors who play for your enjoyment. Your support ensures that the symphony will continue as a central Iowa treasure.

We rely on your support. Ticket sales and financial support from our patrons pay for music, rehearsal and performance space, and the administrative costs it takes to make an orchestra perform at this caliber. Buy your season tickets now to ensure that the Symphony continues to be a part of your life this year and for seasons to come.

The Central Iowa Symphony is supported by funding from the Ames Commission on the Arts (COTA) and other donations.

NONPROFIT ORG.
US POSTAGE
PAID
AMES, IOWA
PERMIT NO. 281

CENTRAL IOWA
Symphony
P.O. Box 1080
Ames, IA 50014-1080
cisymphony.org

Worlds Lost and Found

October 7, 2017

BERNARD MCDONALD, *Guest Conductor*
SUZANNE LOMMLER, *mezzo-soprano*

The season begins with a pair of stirring selections that invite us to contemplate the inner world of the artist and the outer world of natural beauty. Mezzo-soprano Suzanne Lommler sings Mahler's intimate settings of poems by Friedrich Rückert, including some of the composer's most introspective moments. A perennial favorite, Beethoven's Pastoral Symphony is a brilliant celebration of the natural world and the joys of life in the country.

OVERTURE TO LES VÊPRES SICILIENNES

Giuseppe Verdi

RÜCKERT-LIEDER

Gustav Mahler

SYMPHONY NO. 6 IN F MAJOR, OP. 68 "PASTORAL"

Ludwig van Beethoven

Rapture, Rage, and Revelry

December 2, 2017

Delight in this extravagant musical adventure through scenes of beauty, terror, and passion. From the luscious strains of a Scottish overture, to the elegant wit of Mozart Symphony 35, and on to Puccini's wild scene of a witches dance, evocative music abounds. An Orkney Wedding with Sunrise offers the most rousing of conclusions, complete with a Highland bagpiper!

THE LAND OF THE MOUNTAIN AND THE FLOOD OVERTURE

Hamish MacCunn

SYMPHONY NO. 35 IN D MAJOR, K.385 "HAFFNER"

W.A. Mozart

LA TREGENDA FROM LE VILLI

Giacomo Puccini

INTERMEZZO FROM MANON LESCAUT

Giacomo Puccini

AN ORKNEY WEDDING WITH SUNRISE

Peter Maxwell Davies

Tickets

Tickets are always available the day of a concert at Ames City Auditorium. Season tickets and concert tickets can also be purchased at: Gilger Designs, 236 Main Street, Ames IA.

Please consider buying extra sets of season tickets and introducing friends to excellent orchestral music!

Visit our webpage for more information: cisymphony.org/tickets.html

TICKET PRICES FOR 2017-2018 SEASON

Season Tickets

Adults.....\$70 x _____ = _____
Children & Students.....Free x _____ = _____

Individual Tickets

OCTOBER 7 – 7:30PM

Adults.....\$20 x _____ = _____
Children & Students.....Free x _____ = _____

DECEMBER 2 – 7:30PM

Adults.....\$20 x _____ = _____
Children & Students.....Free x _____ = _____

MARCH 4 – 3:00PM

Adults.....\$20 x _____ = _____
Children & Students.....Free x _____ = _____

MAY 5 – 7:30PM

Adults.....\$20 x _____ = _____
Children & Students.....Free x _____ = _____

Total \$ _____

Name _____

Address _____

Email _____

Daytime Telephone _____

VISA/Mastercard/Discover/Amex

Credit Card # _____ - _____ - _____ - _____ Exp. Date ____ / ____

Signature _____

Please make checks payable to: **Central Iowa Symphony**
Please mail all contributions to: **P.O. Box 1080 | Ames, IA 50014**

Young Artists Concert

March 4, 2018

The CIS Young Artists concert is always an audience favorite, highlighting exceptional young soloists selected from our annual Young Artists auditions. The program also includes Sibelius's inspiring Fifth Symphony, described as having the "greatest finale of all time."

SYMPHONY NO. 5 IN E-FLAT

Jean Sibelius

YOUNG ARTISTS SELECTIONS (TBD)

Virtuosic Panorama

May 5, 2018 MEI-HSUAN HUANG, *piano*

A celebration of dazzling skill in many forms, our May concert features piano virtuoso Mei-Hsuan Huang performing Beethoven's tour de force Emperor Concerto. Music from Weinberger's opera about a remarkable bagpiper is paired with Franz Liszt's glorious Les prelude, bringing the season to a triumphant conclusion.

PIANO CONCERTO NO. 5 IN E-FLAT, OP.73 "EMPEROR"

Ludwig van Beethoven

POLKA AND FUGUE FROM SCHWANDA THE BAGPIPER

Jaromir Weinberger

LES PRÉLUDES

Franz Liszt

Crescendo!

Crescendo! is our donor rewards program. Did you know that nearly 60 percent of our concert funding comes from individual donors like you? It takes a community of dedicated musicians and lovers of live music to support an orchestra. Your generous support is deeply appreciated!

PATRONAGE LEVELS

Maestro's Circle	\$2500+
Sponsor	\$1000+
Benefactor	\$500 - \$999
Patron	\$300 - \$499
Supporter	\$150 - \$299
Friend.....	\$ 50 - \$149
Student(K-12).....	\$20+

2017-2018 Level of Support \$

Name(s) as you wish it to appear in the program:

I would like to name my gift in honor/in memory of (circle one):

Address _____

Email _____

Daytime Telephone _____

VISA/Mastercard/Discover/Amex

Credit Card # _____ - _____ - _____ - _____ Exp. Date ____ / ____ CVC ____

Signature _____

Please make checks payable to:

Central Iowa Symphony

Please mail all contributions to:

P.O. Box 1080 | Ames, IA 50014

Central Iowa Symphony is a 501(c)(3) non-profit organization. All donations are tax deductible to the extent allowed by law.